

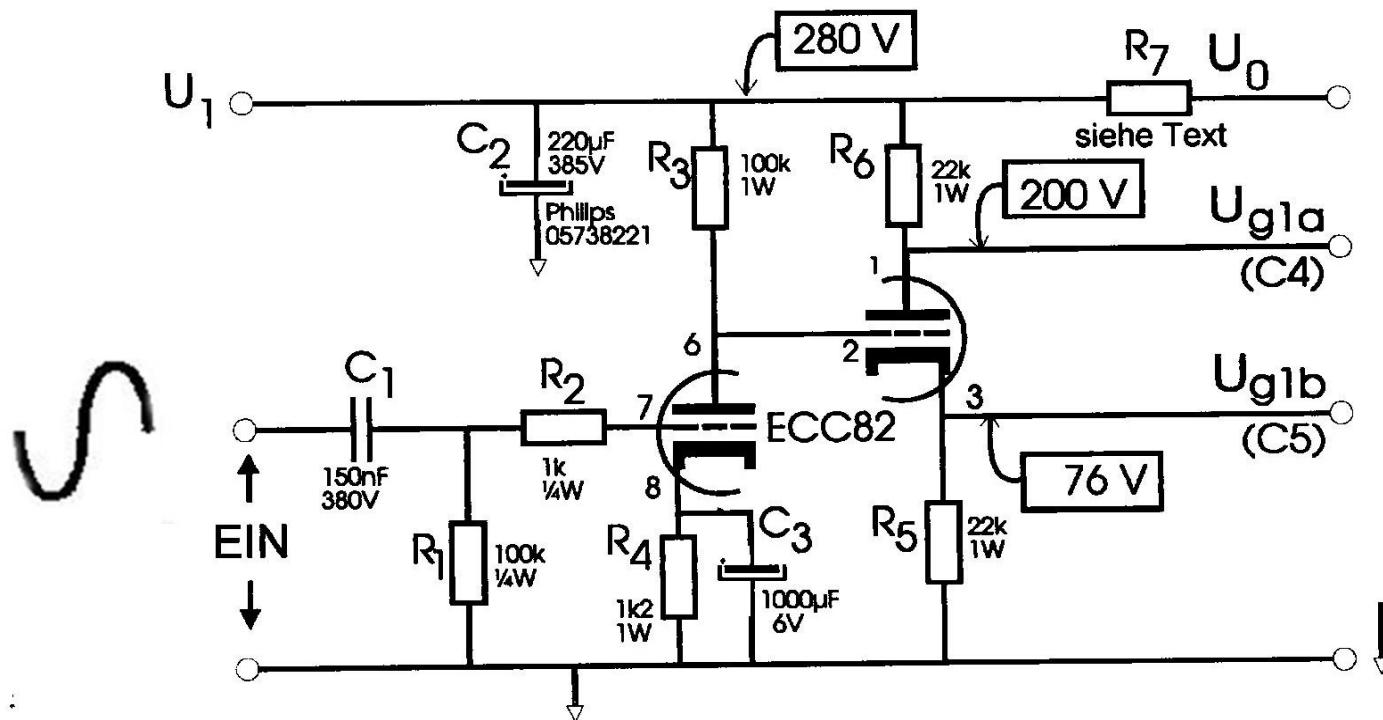
**Analysis of the
WAVE file format in
order to generate test signals**

Motivation: tube amplifier



-Creation of a asymmetric test signal to trace electronic circuits

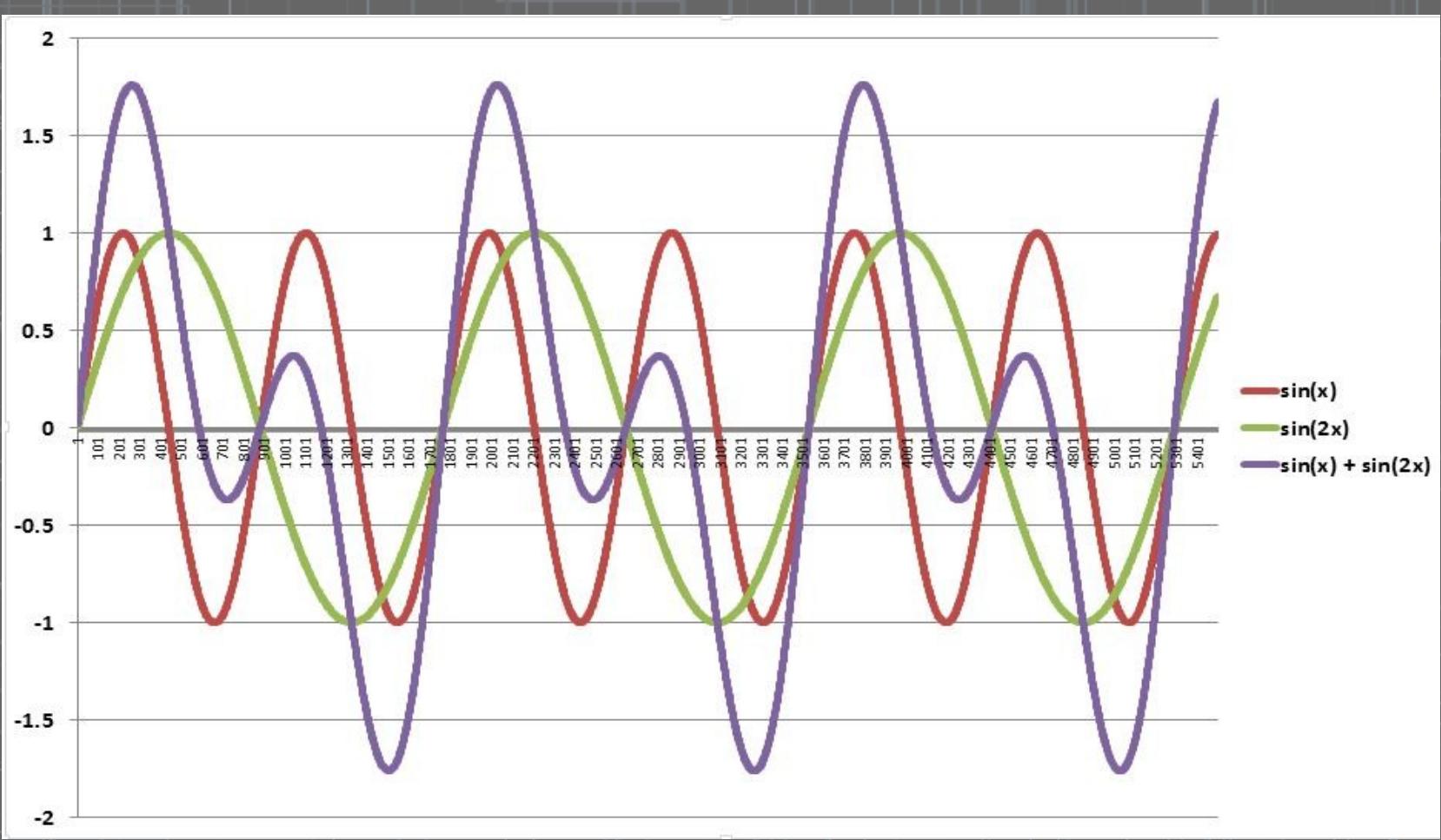
Requirement: asymmetric signal to demonstrate function of phase splitter



Plan

- Analyze WAVE file format
- Calculate signal by adding multiple sine curves
- Write script to generate WAVE file
- Use pc sound card to play file to provide test signal

Adding multiple sine curves



Websearch

The Canonical WAVE file format

endian	File offset (bytes)	field name	Field Size (bytes)	
big	0	ChunkID	4	
little	4	ChunkSize	4	
big	8	Format	4	
big	12	Subchunk1ID	4	
little	16	Subchunk1 Size	4	
little	20	AudioFormat	2	
little	22	NumChannels	2	
little	24	SampleRate	4	
little	28	ByteRate	4	
little	32	BlockAlign	2	
little	34	BitsPerSample	2	
big	36	Subchunk2ID	4	
little	40	Subchunk2 Size	4	
little	44	data	Subchunk2Size	

The "RIFF" chunk descriptor

The Format of concern here is "WAVE", which requires two sub-chunks: "fmt " and "data"

The "fmt " sub-chunk

describes the format of the sound information in the data sub-chunk

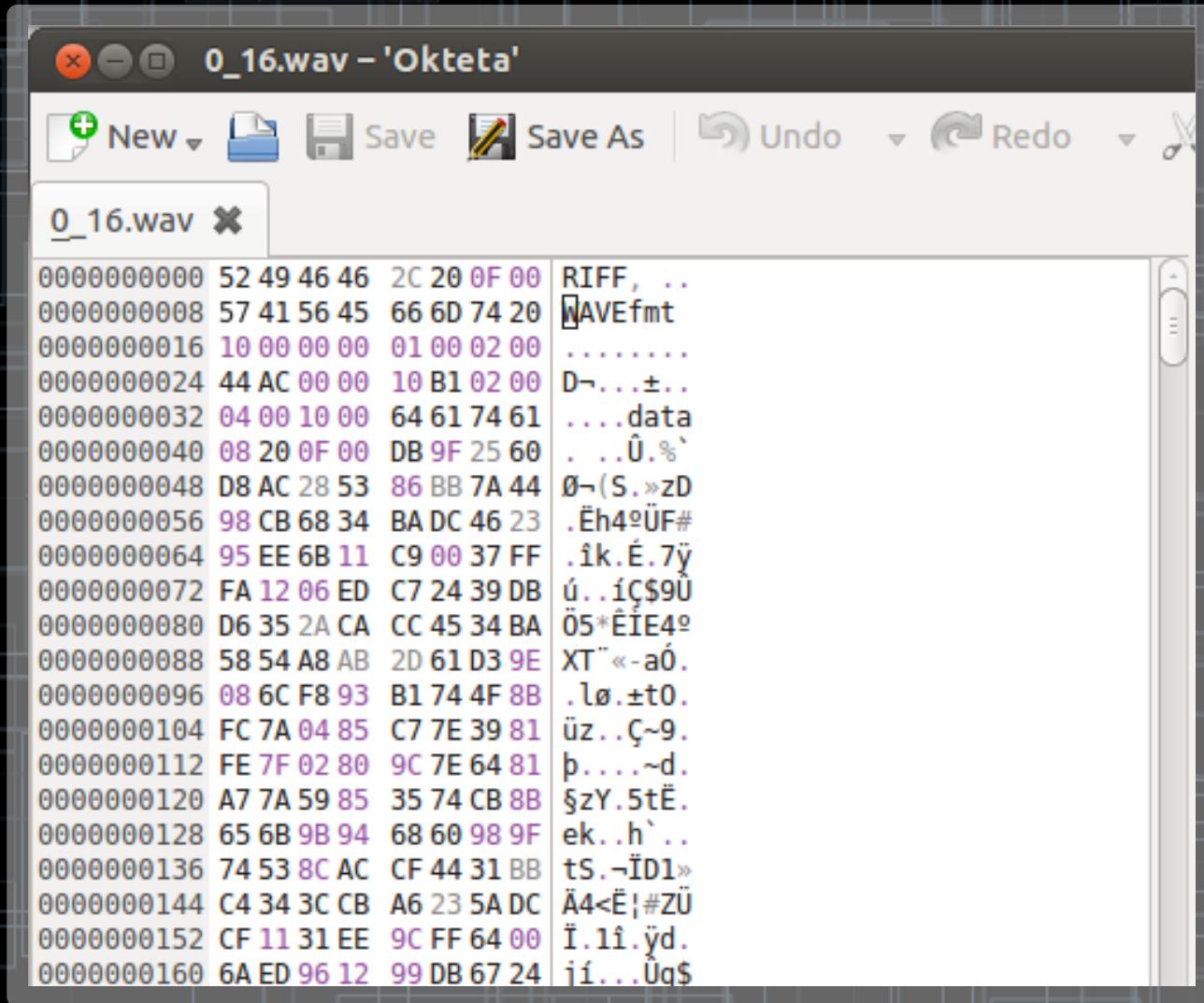
The "data" sub-chunk

Indicates the size of the sound information and contains the raw sound data

Analysis of an existing .wav file

- 5.3 second long 1khz 16 bit stereo sine wave, 0 dBFS („0 decibel full scale“ meaning: using maximal possible amplitude at sine wave peak), 44.1 kHz sampling rate
- <http://www.rme-audio.de/old/download/audtest.htm>
- Hex file editor

Display of test file in a hex editor

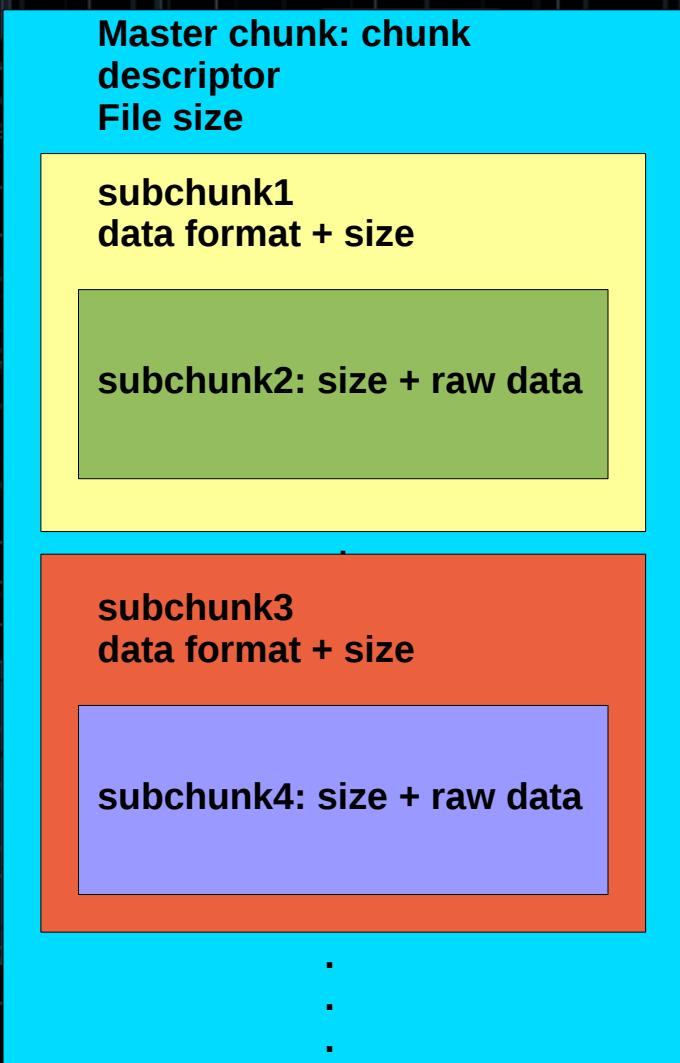


RIFF: Resource Interchange Format

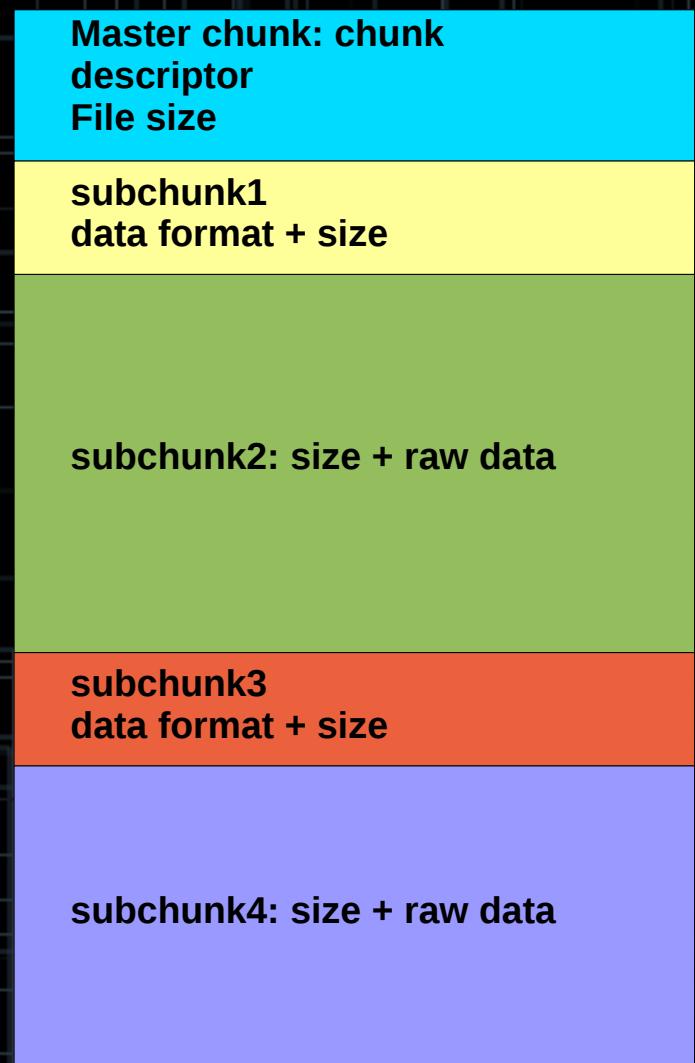
- Developed by Microsoft + IBM 1991
generic container format for storage of
multimedia data
- A RIFF file is composed of multiple discrete
sections of data called chunks
- Chunk = Brocken / Klumpen

RIFF: Container format for multimedia data

logical structure



implementation



WAVE: implementation of RIFF

- WAVE: Waveform Audio File Format
- Implementation of RIFF for audio data
- Consists of three chunks
- RIFF container chunk
 - fmt data format chunk
 - data chunk with raw data
 - Pulse code modulated data (PCM)

WAVE file structure

logical structure

RIFF container chunk

chunkID = RIFF

RIFF Type= WAVE

data format chunk

chunkID = fmt

raw data chunk

chunkID = data

implementation

RIFF container chunk

chunkID = RIFF

RIFF Type= WAVE

data format chunk

chunkID = fmt

raw data chunk

chunkID = data

What is Endianess or Byte Order ?

- Numbers exceeding memory register width (8bit) need to be distributed over several registers
- Byte order: order by which several one byte segments are read into 8bit memory

About byte order

32 bit decimal integer 439'041'101

in binary is: 11010001010110011110001001101

binary 00011010 00101011 00111100 01001101

hexadecimal 1A 2B 3C 4D

Big endian

1A 2B 3C 4D



Little endian

4D 3C 2B 1A



About byte order

8 Bit Memory Register

Little Endian

4D 3C 2B 1A

01	01001101	4D
02	00111100	3C
03	00101011	2B
04	00011010	1A

least significant byte
at smallest address

Big Endian

1A 2B 3C 4D

01	00011010	1A
02	00101011	2B
03	00111100	3C
04	01001101	4D

most significant byte
at smallest address

Master chunk: ChunkID

Fieldname	ChunkID
Description	Contains the letters "RIFF" in ASCII
Decimal	82 73 70 70
Hex Big Endian	52 49 46 46
Hex Little Endian	n. a.



```
0_16.wav ✘
0000:0000 52 49 46 46 RIFF
0000:0004 2C 20 0F 00 , ...
0000:0008 57 41 56 45 WAVE
0000:000C 66 6D 74 20 fmt
0000:0010 10 00 00 00 ....
```

Master chunk: ChunkSize

Fieldname	ChunkSize
Description	Size of the entire file in bytes minus 8 bytes of the leading two fields
Decimal	$991'284 - 8 = 991'276$
Hex Big Endian	00 0F 20 2C
Hex Little Endian	2C 20 0F 00

The image shows a Mac OS X 'Properties' window for a file named '0_16.wav'. The 'Basic' tab is selected, displaying the following information:

- Name: 0_16.wav
- Type: WAV audio (audio/x-wav)
- Size: 991,3 kB (991284 bytes)

Below the window is a hex editor showing the raw data of the file. The first few bytes are visible:

Address	Value	Content
0000:0000	52 49 46 46	RIFF
0000:0004	2C 20 0F 00	,
0000:0008	57 41 56 45	WAVE
0000:000C	66 6D 74 20	fmt
0000:0010	10 00 00 00	....

Master chunk: Format

Fieldname	Format
Description	Contains the letters "WAVE" in ASCII
Decimal	87 65 86 69
Hex Big Endian	57 41 56 45
Hex Little Endian	n. a.



```
0_16.wav x
0000:0000 52 49 46 46 RIFF
0000:0004 4C 20 0F 00 , ...
0000:0008 57 41 56 45 WAVE
0000:000C 66 6D 74 20 fmt
0000:0010 10 00 00 00 ....
```

RIFF chunk descriptor: done



- ChunkID = 52 49 46 46 = RIFF
- ChunkSize = 2C 20 0F 00 = 991276
- Format = 57 41 56 45 = WAVE



PCM: Pulse Code Modulation



Common PCM format

- CD (compact disc) format
- 2 Channels (stereo)
- 44'100 Hz sampling rate
- 16 bit resolution

The format, “fmt” sub-chunk

big	12	Subchunk1 ID	4	sub-chunks: fmt and data
little	16	Subchunk1 Size	4	
little	20	AudioFormat	2	
little	22	NumChannels	2	
little	24	SampleRate	4	
little	28	ByteRate	4	
little	32	BlockAlign	2	
little	34	BitsPerSample	2	

The “fmt” sub-chunk

describes the format of
the sound information in
the data sub-chunk

Fieldname	Subchunk1ID	Subchunk1Size
Description	Contains the letters "fmt " in ASCII	Subchunk1 size is 16 for PCM. This is the size of the rest of the subchunk which follows this number.
Decimal	102 109 116 032	16
Hex BigEndian	66 6D 74 20	00 00 00 10
Hex LittleEndian	n.a.	10 00 00 00

0_16.wav *

0000:0000	52 49 46 46	RIFF
0000:0004	2C 20 0F 00	, ..
0000:0008	57 41 56 45	WAVE
0000:000C	66 6D 74 20	fmt
0000:0010	10 00 00 00	....
0000:0014	01 00 02 00	....
0000:0018	44 AC 00 00	D~..
0000:001C	10 B1 02 00	.±..
0000:0020	04 00 10 00	....
0000:0024	64 61 74 61	data

data format chunk

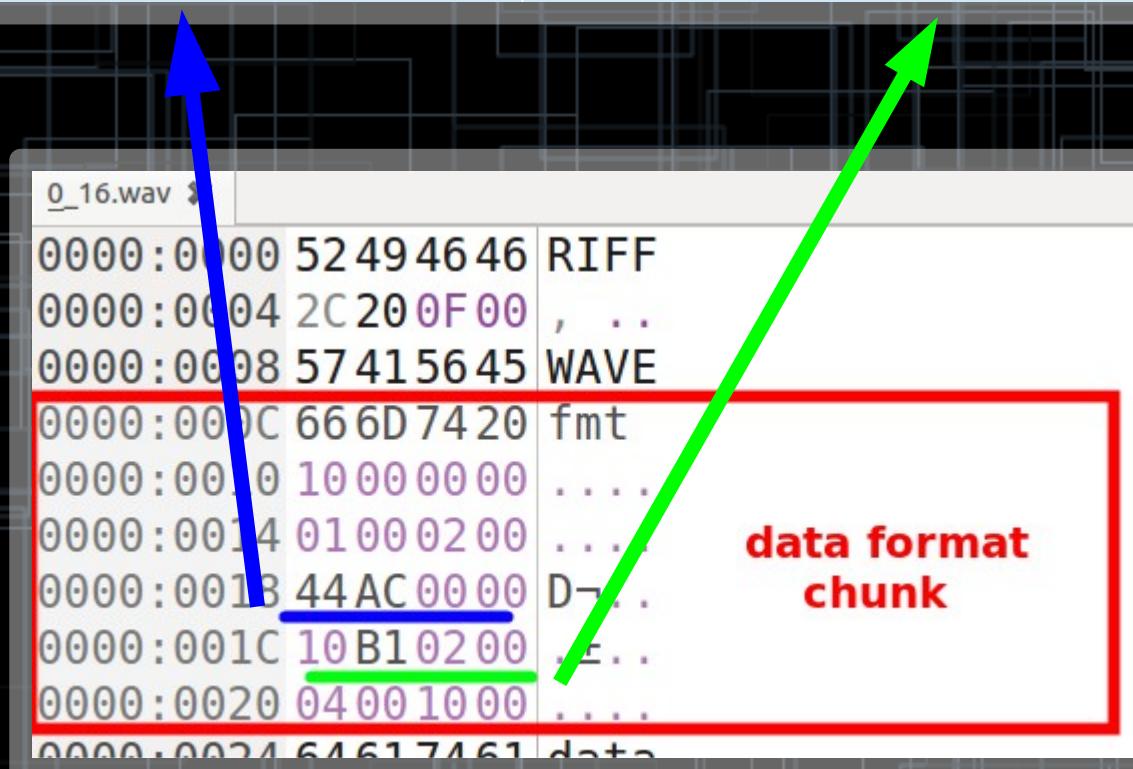
Fieldname	AudioFormat	NumChannels
Description	PCM = 1 (i.e. Linear quantization) Values other than 1 indicate some form of compression.	Mono = 1, Stereo = 2, etc.
Decimal	1	2
Hex Big Endian	00 01	00 02
Hex Little Endian	01 00	02 00

0_16.wav ×

0000:0000	52 49 46 46	RIFF
0000:0004	2C 20 0F 00	, ..
0000:0008	57 41 56 45	WAVE
0000:000C	66 6D 74 20	fmt
0000:0010	10 00 00 00	....
0000:0014	01 00 02 00	....
0000:0018	44 AC 00 00	D-...
0000:001C	10 B1 02 00	.±...
0000:0020	04 00 10 00	....
0000:0024	64 61 74 61	data

data format chunk

Fieldname	SampleRate	ByteRate
Description	8000 Hz , 44100 Hz, etc.	(SampleRate * NumChannels * BitsPerSample)/8
Decimal	44100	$\begin{aligned} & 44100 \times 2 \times 16 / 8 \\ & = 176400 \end{aligned}$
Hex BigEndian	00 00 AC 44	00 02 B1 10
Hex LittleEndian	44 AC 00 00	10 B1 02 00



Fieldname	BlockAlign	BitsPerSample
Description	The number of bytes for one sample including all channels	8 bits = 8, 16 bits = 16, etc.
Decimal	$2 \times 16 / 8 = 4$	16
Hex BigEndian	00 04	00 10
Hex LittleEndian	04 00	10 00

0_16.wav :		
0000:0000	52 49 46 46	RIFF
0000:0004	2C 20 0F 00	, ..
0000:0008	57 41 56 45	WAVE
0000:000C	66 6D 74 20	fmt
0000:0010	10 00 00 00	....
0000:0014	01 00 02 00	....
0000:0018	44 AC 00 00	D....
0000:001C	10 B1 02 00	E...
0000:0020	04 00 10 00	....
0000:0024	64 61 74 61	data

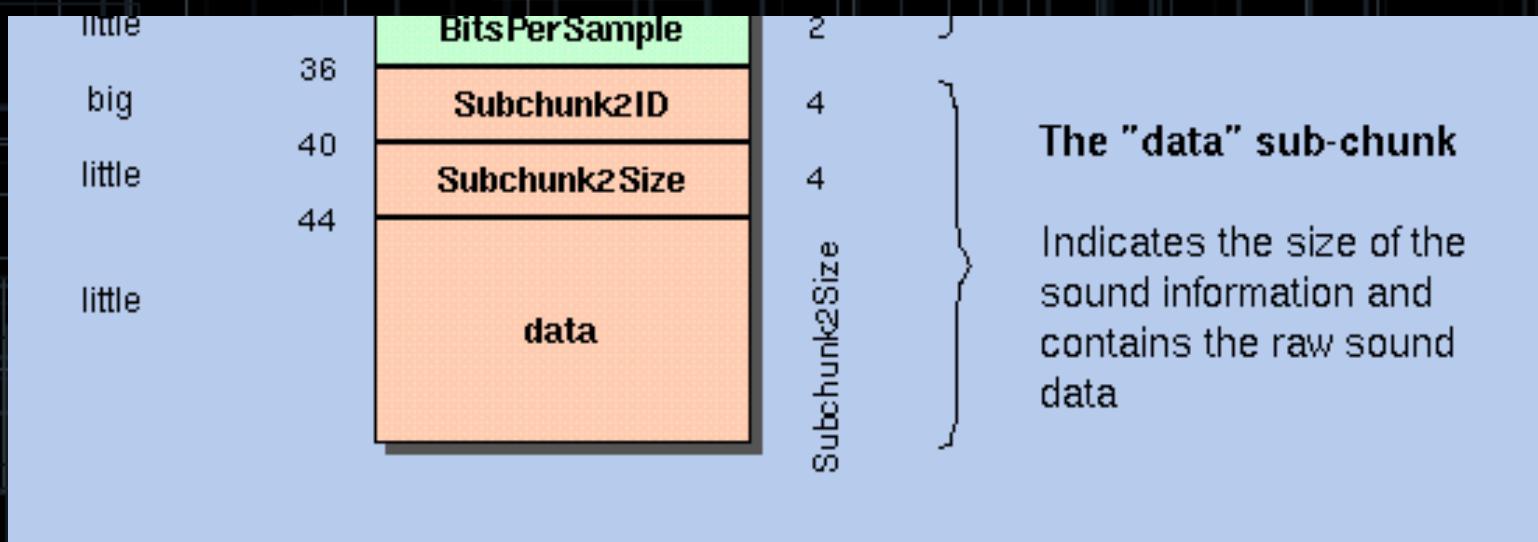
data format
chunk

“fmt” sub-chunk: done

- Subchunk1ID = 66 6D 74 20 = fmt
- Subchunk1Size = 10 00 00 00 = 16
- AudioFormat = 01 00 = 1
- NumChannels = 02 00 = 2
- SampleRate = 44 AC 00 00 = 44100
- ByteRate = 10 B1 02 00 = 176400
- BlockAlign = 04 00 = 4
- BitsPerSample = 10 00 = 16



The data sub-chunk

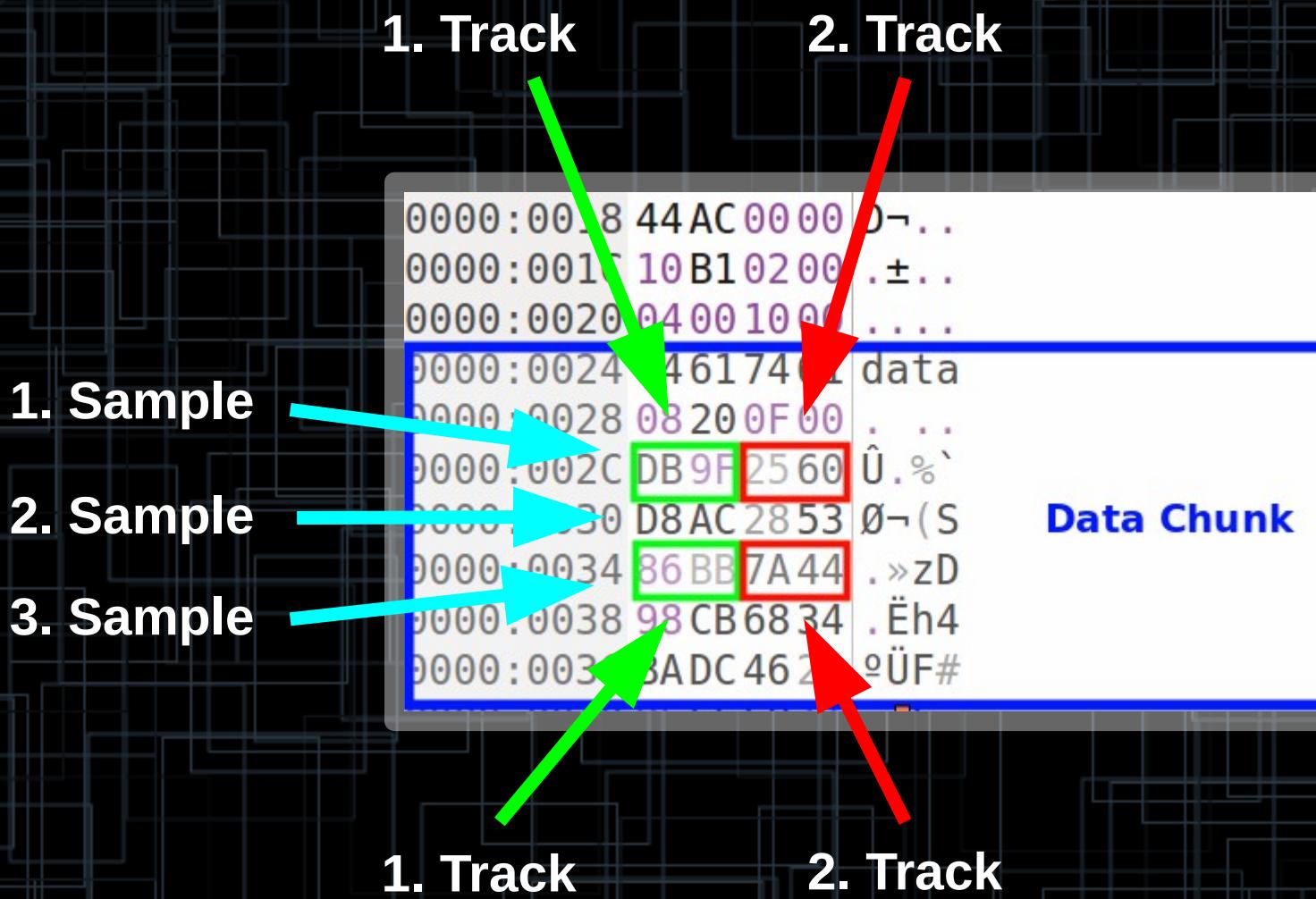


Fieldname	Subchunk2ID	Subchunk2Size
Description	Contains the letters "data" in ASCII	NumSamples * NumChannels * BitsPerSample/8 This is the number of bytes in the data.
Decimal	100 97 116 100	(5.619274376 sec x 44100) x 2 x 16/8 = 991240
Hex BigEndian	64 61 74 61	00 0F 20 08
Hex LittleEndian	n. a.	08 20 0F 00

0000:0013 44AC 0000 D~..
 0000:0014 10B1 0200 .±..
 0000:0020 0400 1000
 0000:0024 64617461 data
 0000:0028 0820 0F00 .
 0000:002C DB 9F 25 60 Ü.%`
 0000:0030 D8AC 2853 Ø~(S
 0000:0034 86BB 7A44 .»ZD
 0000:0038 98CB 6834 .Ëh4
 0000:003C BADC 4623 °ÜF#

Data Chunk





Korn shell script “wave.sh”

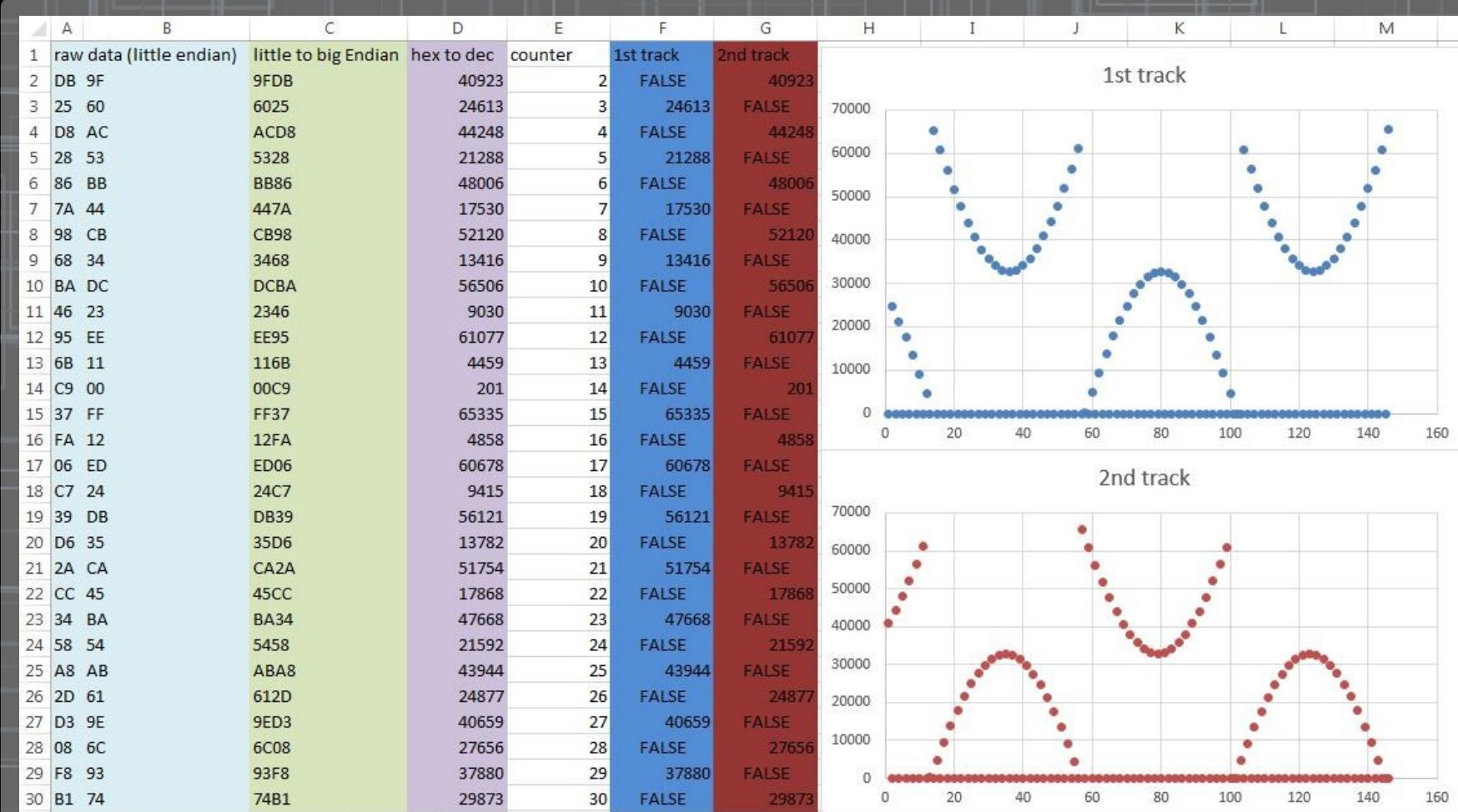
This script generates a sine wave .wav sound file of 1 minute length

Offset and frequency of three sine waves can be entered as parameters
The values of all three sine waveforms are added up to result in one sound signal

Sinecurve No.	Frequency	Offset	Amplitude	Halfwave
1	50	0.3	1	n.a.
2	100	0	0.5	n.a.
3	1000	0.5	0.3	

Please enter a value for halfwave cancelation for wave no. 3 (positive, negative, all) negative

raw data “two's complement”



Resolution: 16 bit

$$2^{16} = 65'536$$

1, 2, 3 ... 65535,65536

0, 1, 2 ... 65534,65535

-32768,-32767,...,-1,0,1,...,32767

~~-32768~~

-32767,...,-1,0,1,...,32767

two's complement

0,1,...,32767,32768,...,65535

-32768,.....,-1,0,1,...,32767

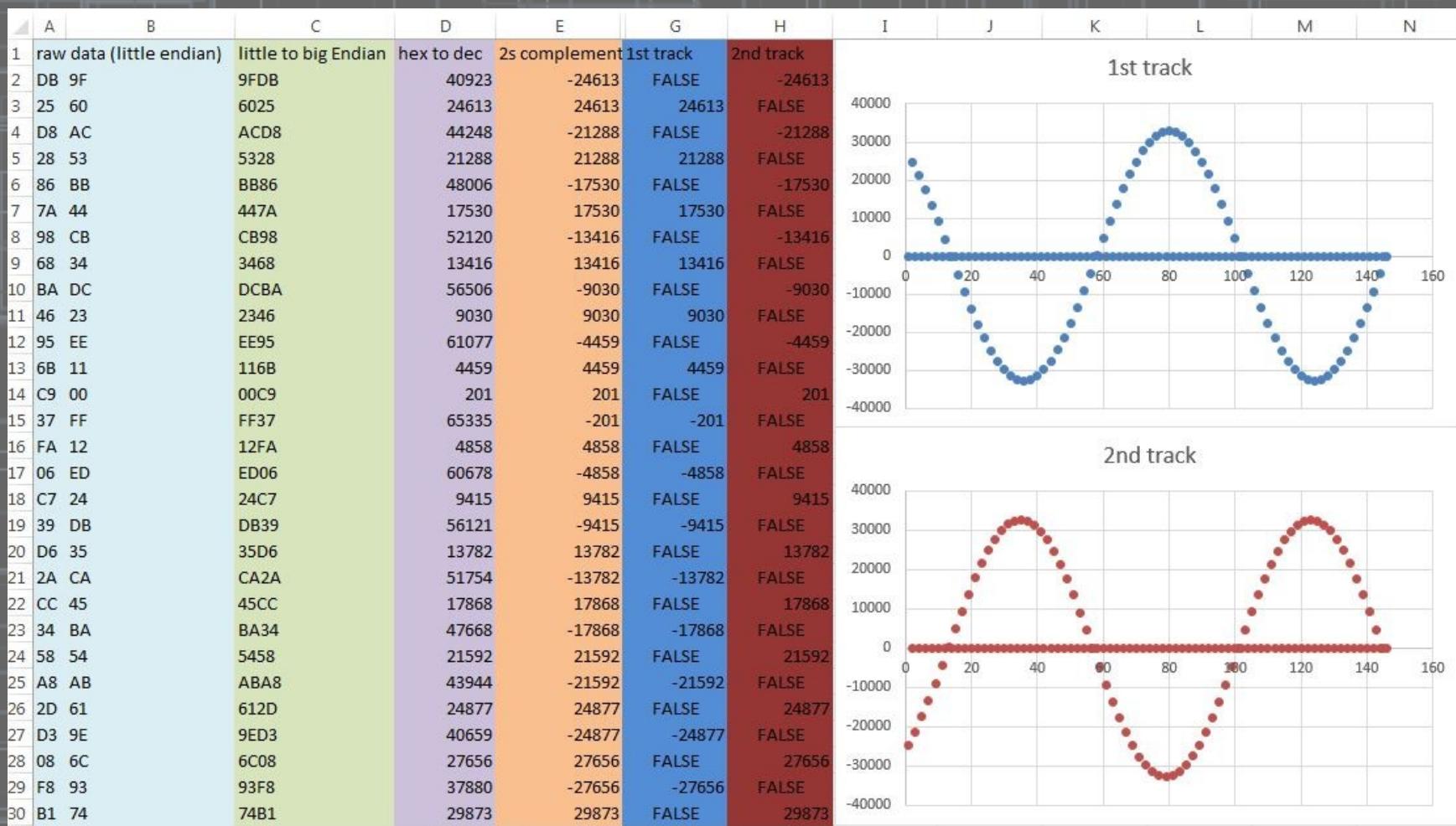
+ 65536

32768,...65535,0,1,...,32767

why two's complement ?

- Allows to do binary subtraction by addition
 - Allows to drop cary bit
- simplifies design of computing units

raw data transformed



data sub-chunk: done



- ChunkID = 64 61 74 61 = data
- Subchunk2Size = 08 20 0F 00 = 991240
- data = two's complement



program

- 1. part : master chunk, subchunk1, subchunk2 (headers)
 - Easy: constant for identical size (1 minute)
- 2. part : payload
 - For 1 minute : 44100×60 iterations of $\sin(x)$ and its transformation to little endian 2's complement

from $\sin(x)$ to raw data

sine function	scale to 32767
$\sin(x)$	$\sin(x) * 32767$
-1 ... 0 ... 1	-32767 ... 0 ... 32767
$\sin(0.05) = 0.0499791$	1637.6674
$\sin(-0.05) = -0.0499791$	-1637.6674
$\sin(0.5) = 0.4794255$	15709.337
$\sin(-0.5) = -0.4794255$	-15709.337
$\sin(1.2) = 0.9320391$	30540.125
$\sin(-1.2) = -0.9320391$	-30540.125

from sin(x) to raw data

scale to 32767	round to 16 bit integer
$\sin(x) * 32767$	$\text{round}(\sin(x) * 32767)$
-32767 ... 0 ... 32767	-32767 ... 0 ... 32767
1637.6674	1638
-1637.6674	-1638
15709.337	15709
-15709.337	-15709
30540.125	30540
-30540.125	-30540

from sin(x) to raw data

round to 16 bit integer

`round(sin(x) * 32767)`

-32767 ... 0 ... 32767

1638

-1638

15709

-15709

30540

-30540

two's complement

$\sin(x) > 0: \text{round}(\sin(x) * 32767)$

$\sin(x) < 0: \text{round}(\sin(x) * 32767) + 65536$

32769 ... 65535, 0, 1 ... 32767

1638

63898

15709

49827

30540

34996

from sin(x) to raw data

two's complement

$\sin(x) > 0$: round($\sin(x) * 32767$)
 $\sin(x) < 0$: round($\sin(x) * 32767$) + 65536

32769 ... 65535, 0, 1 ... 32767

hex big endian

dec to hex

0x8001 ... 0xFFFF, 0x0000, 0x0001 ... 0x7FFF

1638

0x0666

63898

0xF99A

15709

0x3D5D

49827

0xC2A3

30540

0x774C

34996

0x88B4

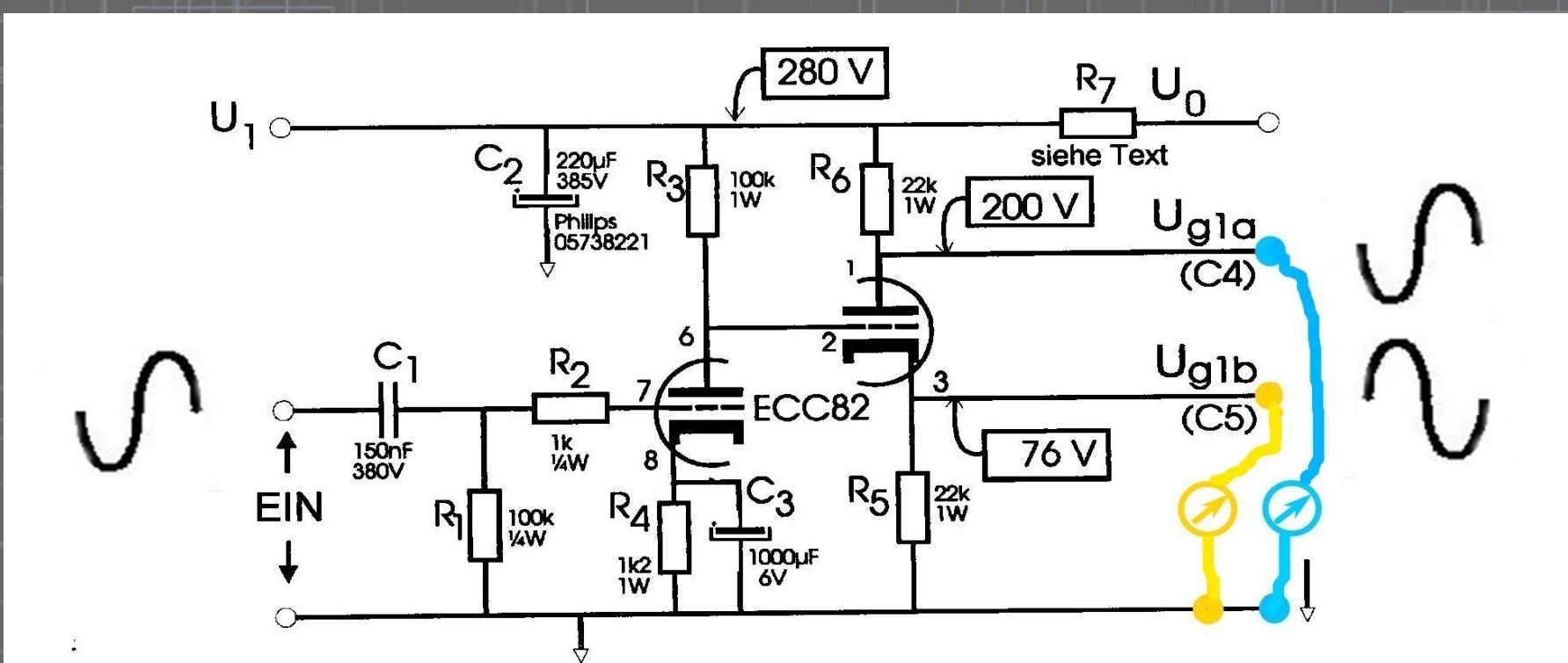
from sin(x) to raw data

hex big endian	hex little endian
dec to hex	big to little endian
0x8001 ... 0xFFFF, 0x0000, 0x0001 ... 0x7FFF	0x0180 ... 0xFFFF, 0x0000, 0x0100 ... 0xFF7F
0x0666	0x6606
0xF99A	0x9AF9
0x3D5D	0x5D3D
0xC2A3	0xA3C2
0x774C	0x4C77
0x88B4	0xB488

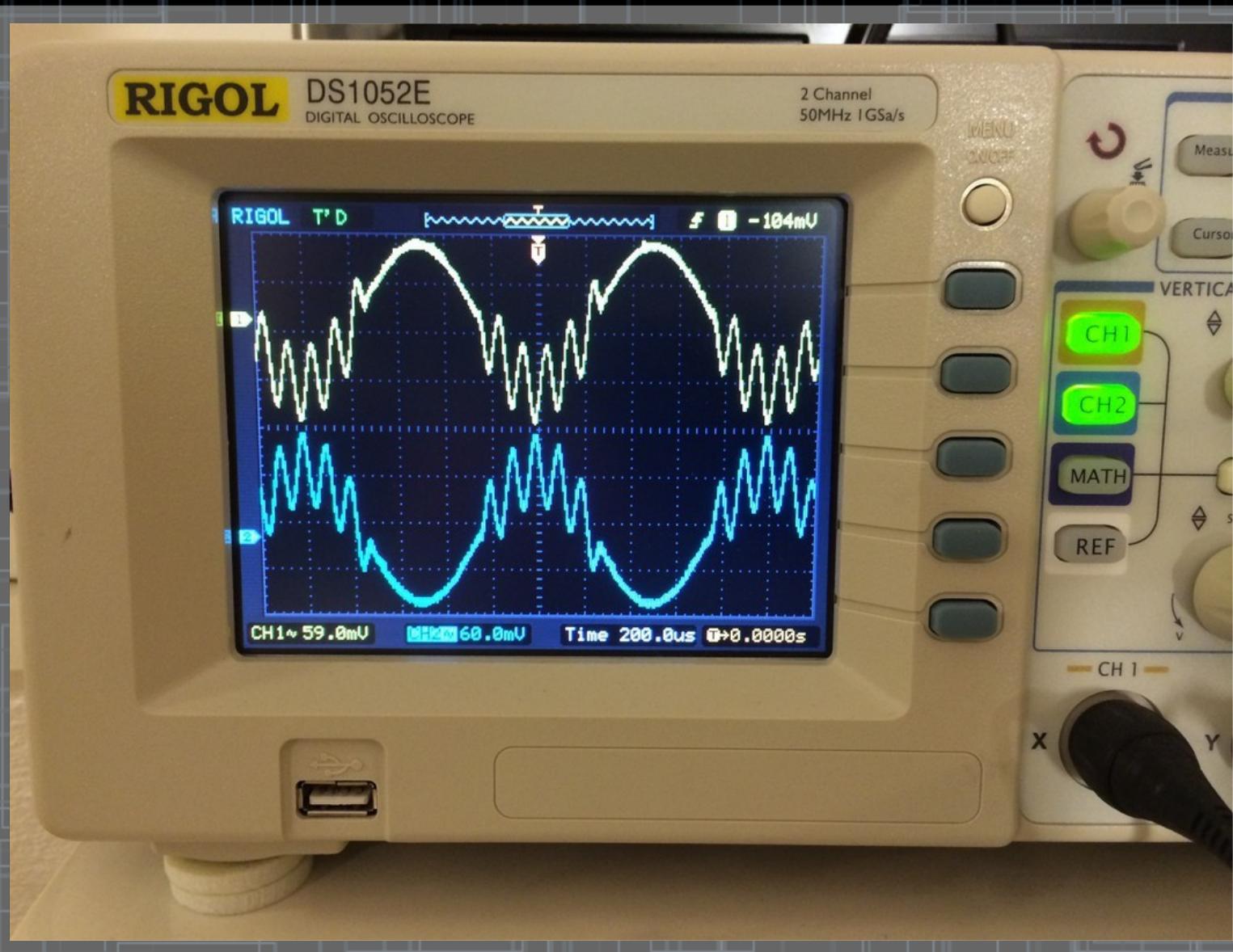
Korn shell script “wave.sh”

- Why shell script ?
- Training for LPIC
- Train vi editor
- Getting familiar with shell scripting
- Why Korn shell ?
- Supports sine function
- Can deal with floating point numbers

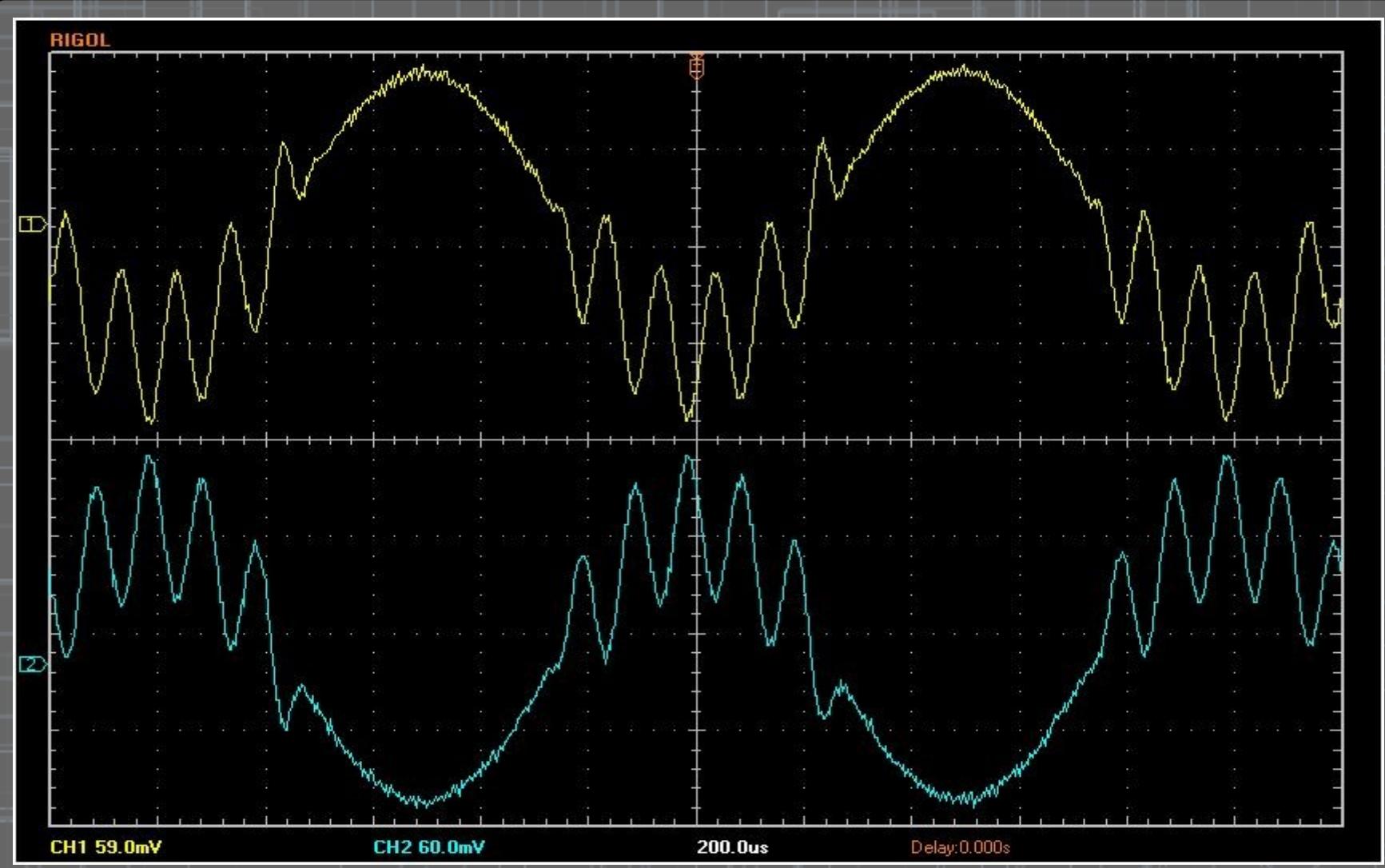
Action of phase splitter circuit



Action of phase splitter circuit



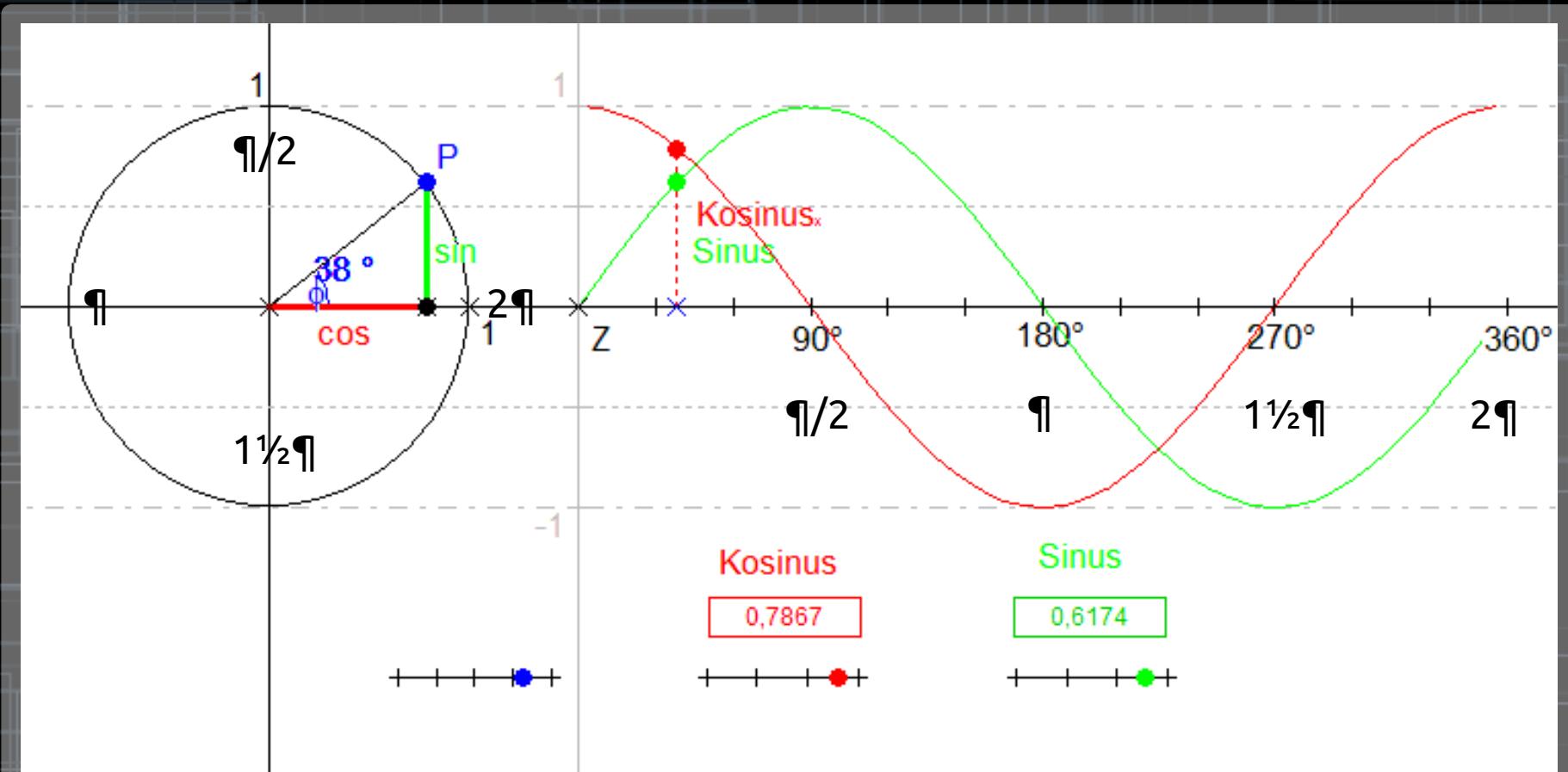
Action of phase splitter circuit



Outlook: further steps

- Measure rest of tube amp circuit
- Linux Alsa Sound System
- Porting Korn shell script do a different programming language
- Other PCM formats: CD, .au, .aiff
- Compressed audio formats: mp3
- Other RIFF file containers: .avi
- Torture sound card: throw nasty signals at it

Geometrical definition of the sine function



References

- RIFF:
http://de.wikipedia.org/wiki/Resource_Interchange_File_Format
- WAVE:
http://de.wikipedia.org/wiki/RIFF_WAVE
- WAVE:
<https://ccrma.stanford.edu/courses/422/projects/WaveFormat/>

References

- Endianess:
<http://de.wikipedia.org/wiki/Byte-Reihenfolge>
- Endianess:
<http://www.ietf.org/rfc/ien/ien137.txt>
- PCM:
http://en.wikipedia.org/wiki/Pulse-code_modulation